Big Band Suite

for solo guitar

photo by Don Oai & La Minh
graphics by GSP/dk

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514 Bryant Street San Francisco California 94107-1217 USA

to Eduardo Isaac

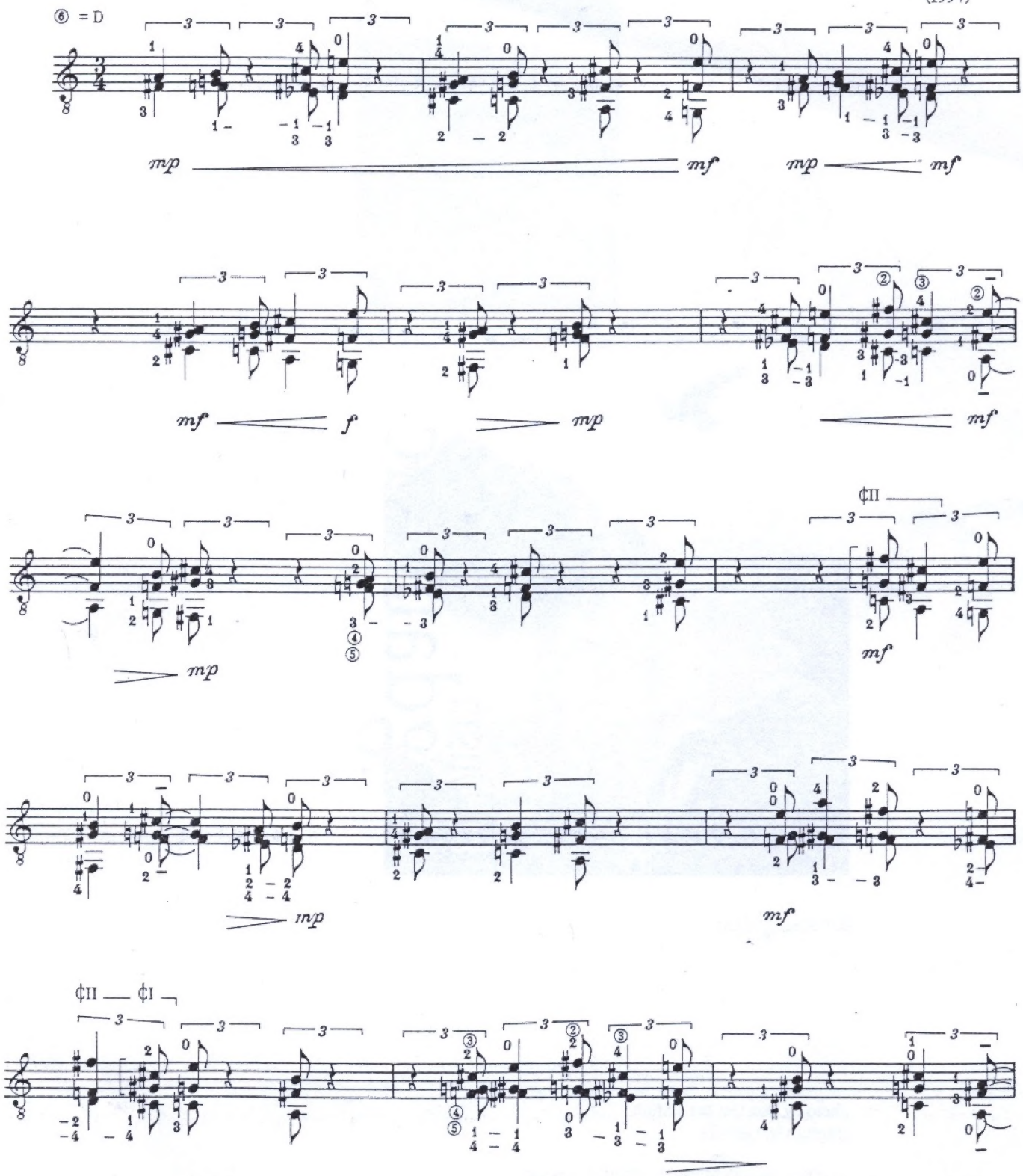
Big Band Suite

"for solo guitar"

I

Dušan Bogdanović
(1994)

Swing, con comodo (♩ = 92 - 100)



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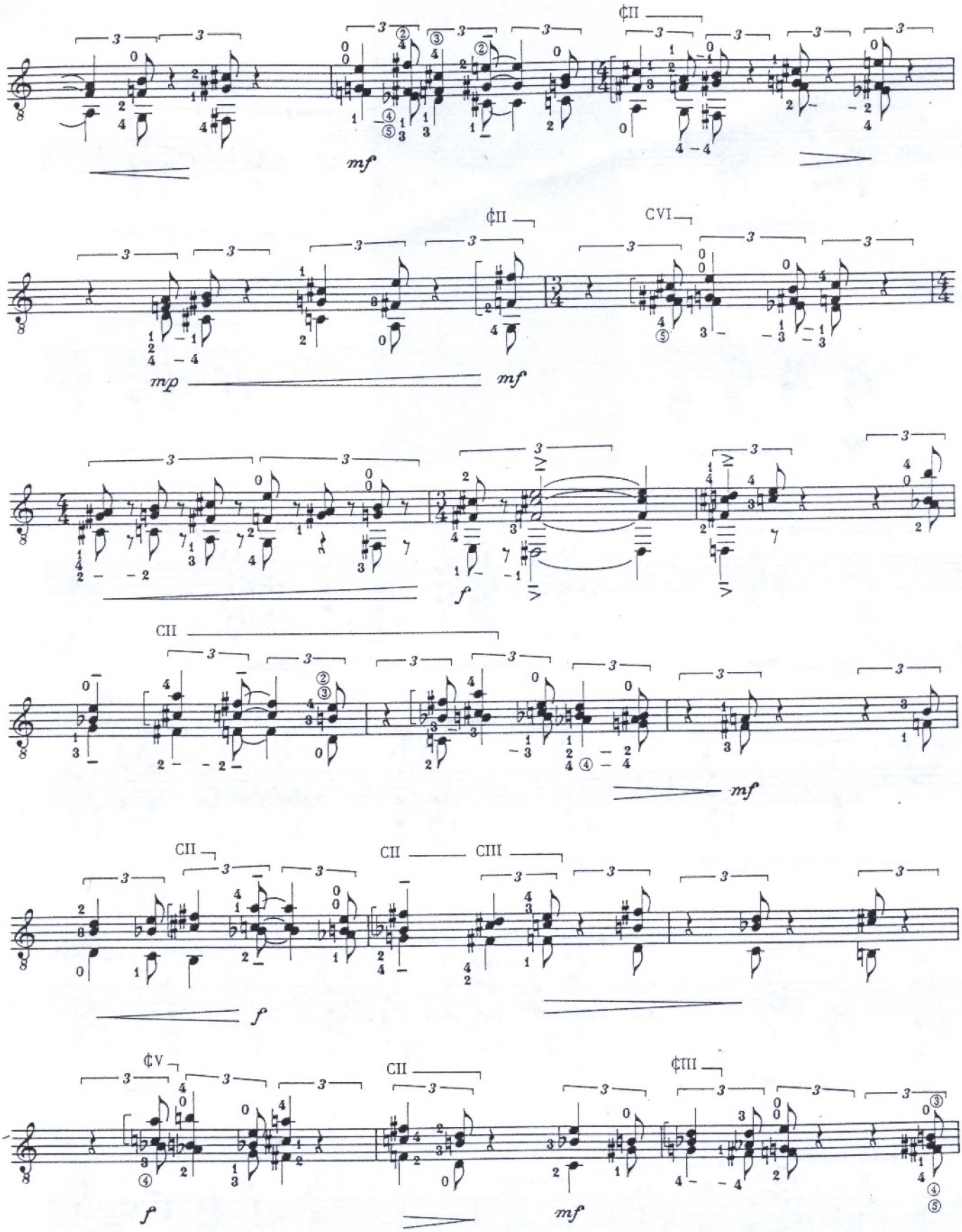
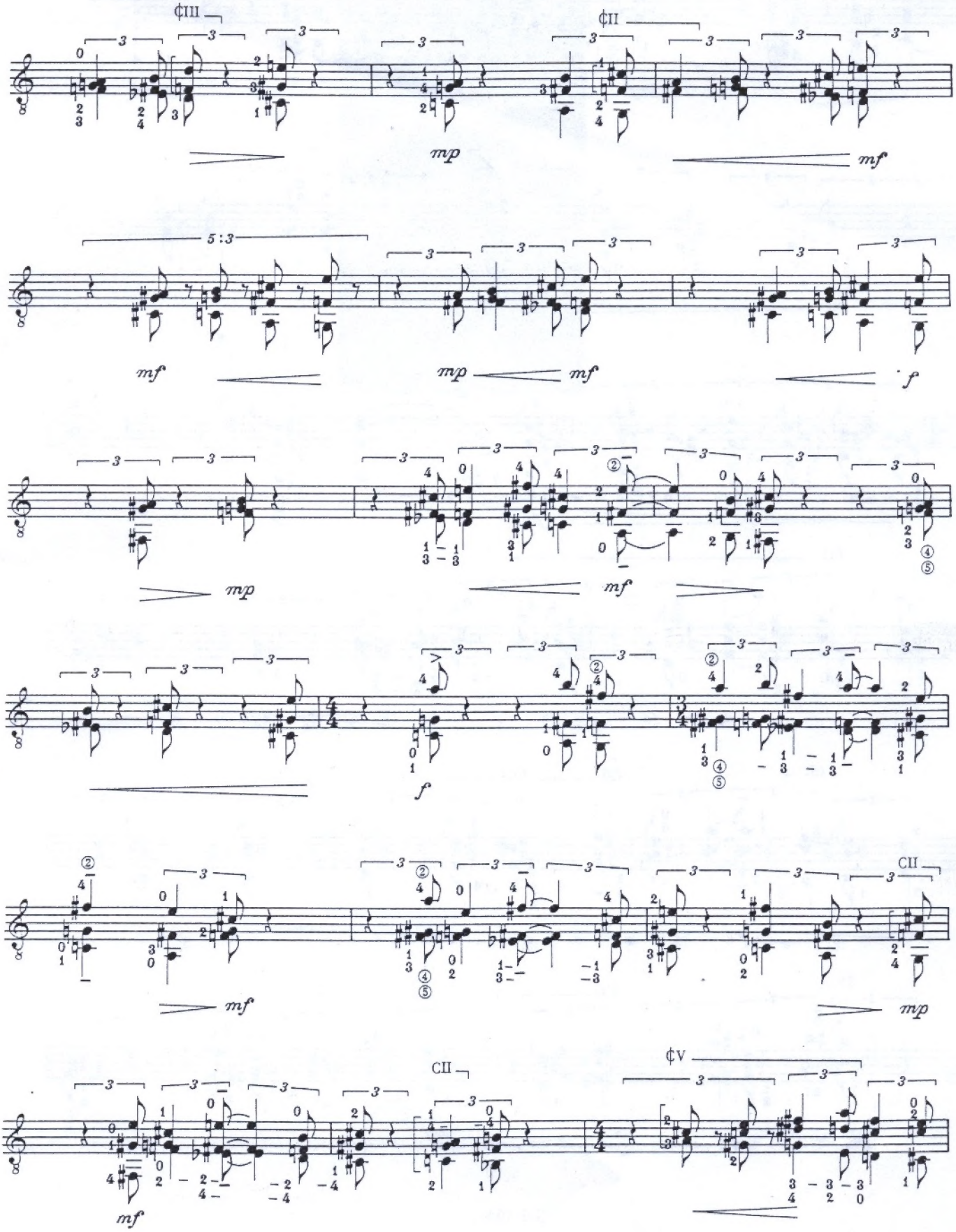
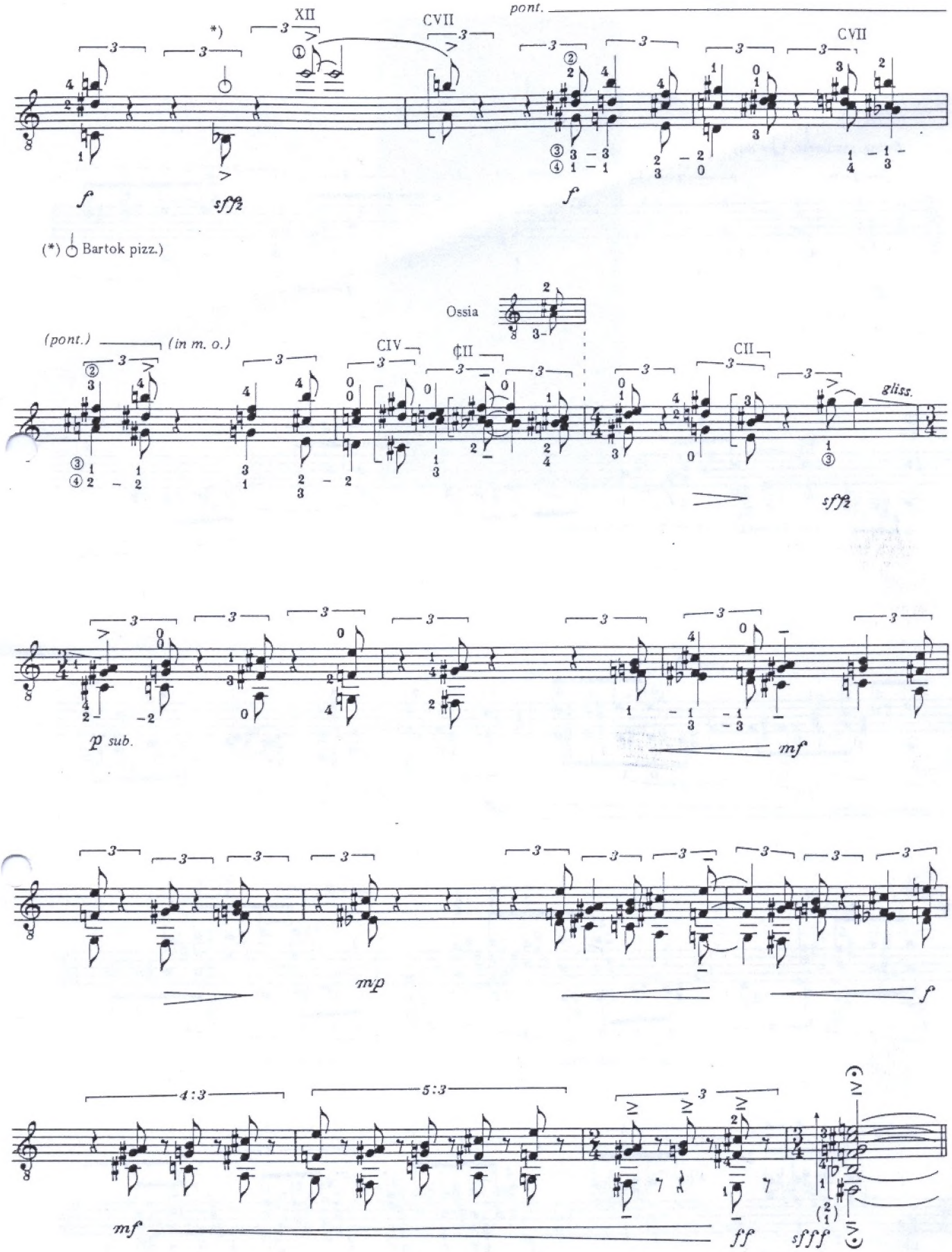
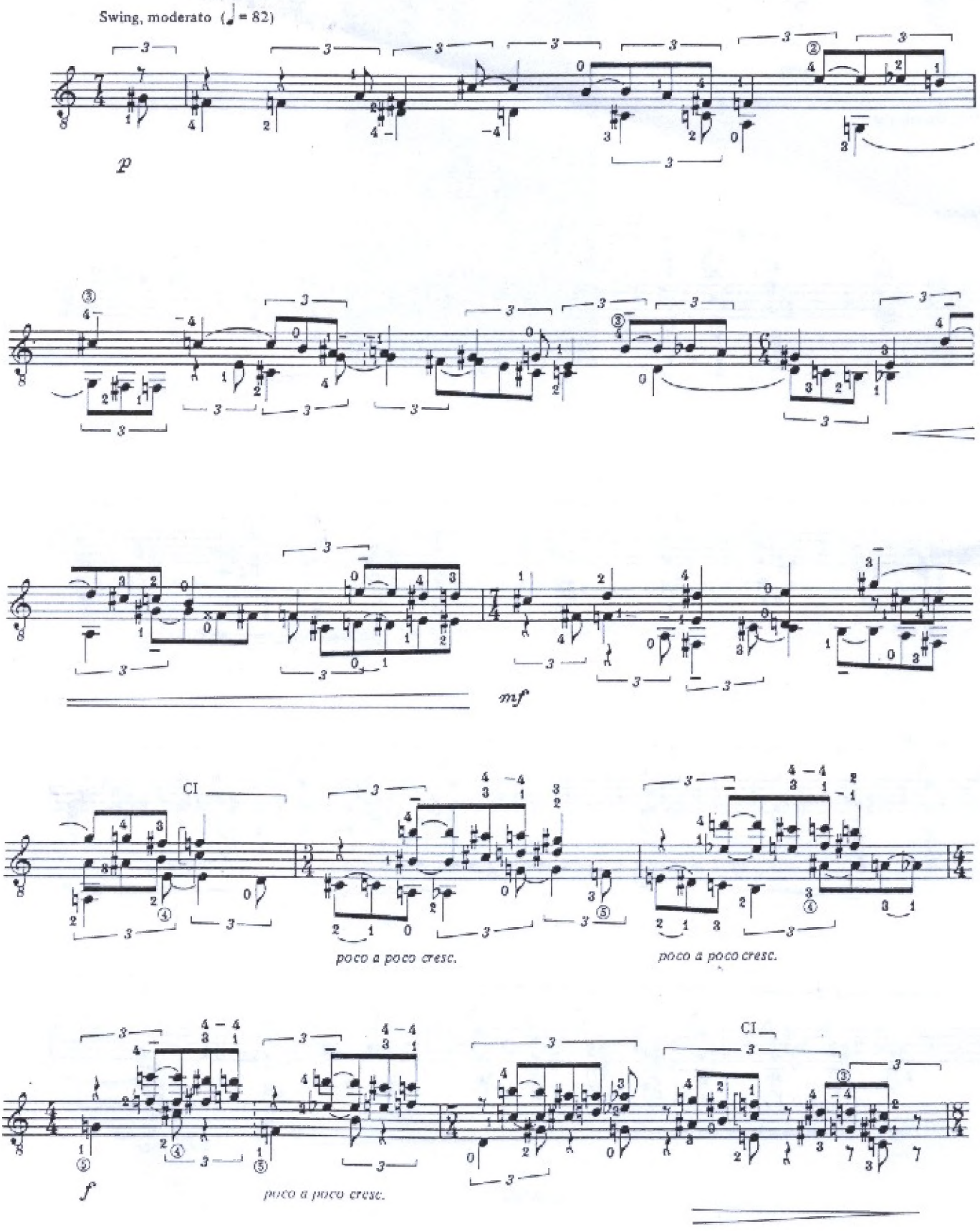
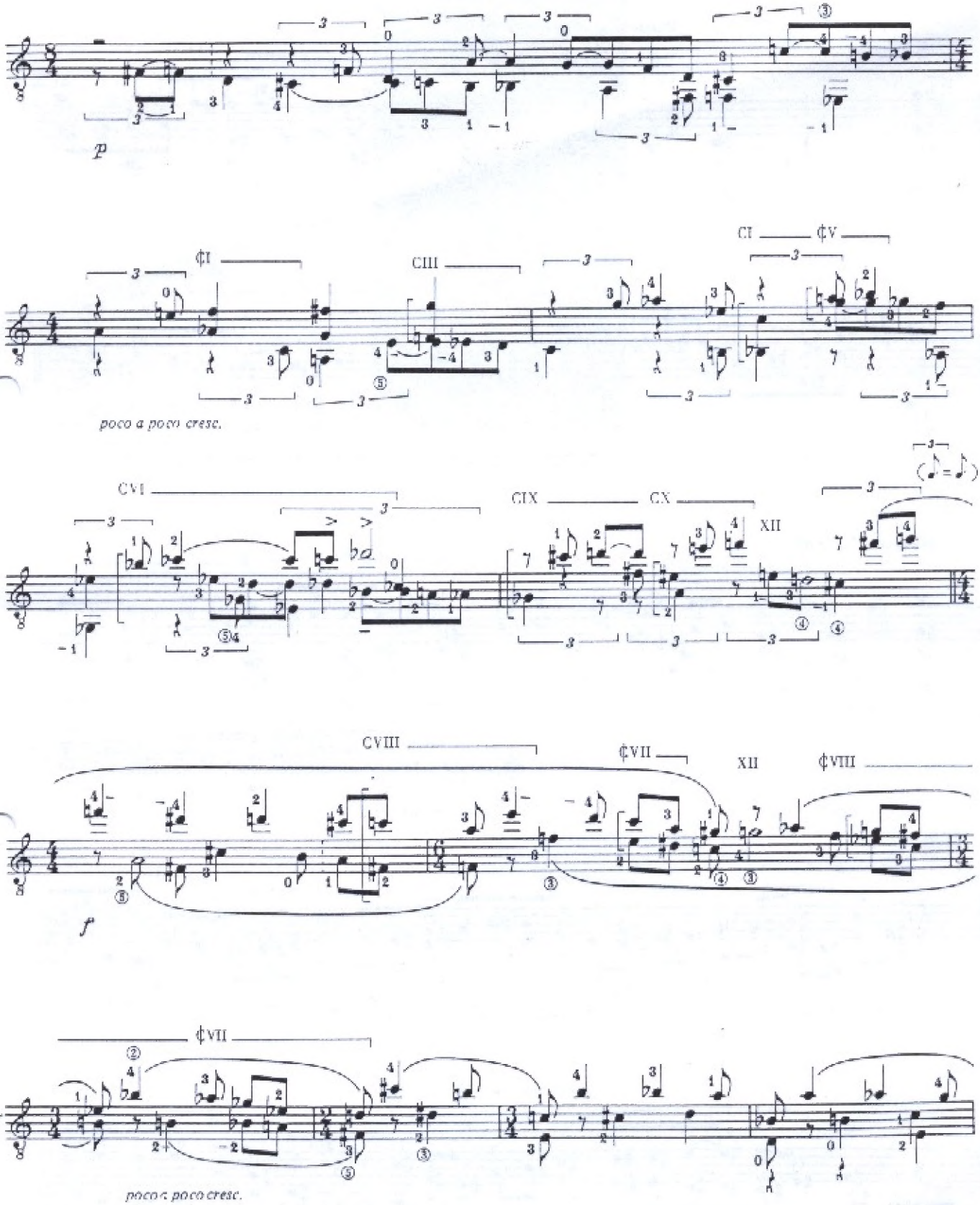

¢II
mf
¢II
CVI
mp
mf
f
CII
mf
CII
CII
CIII
f
¢V
CII
¢III
f
mf

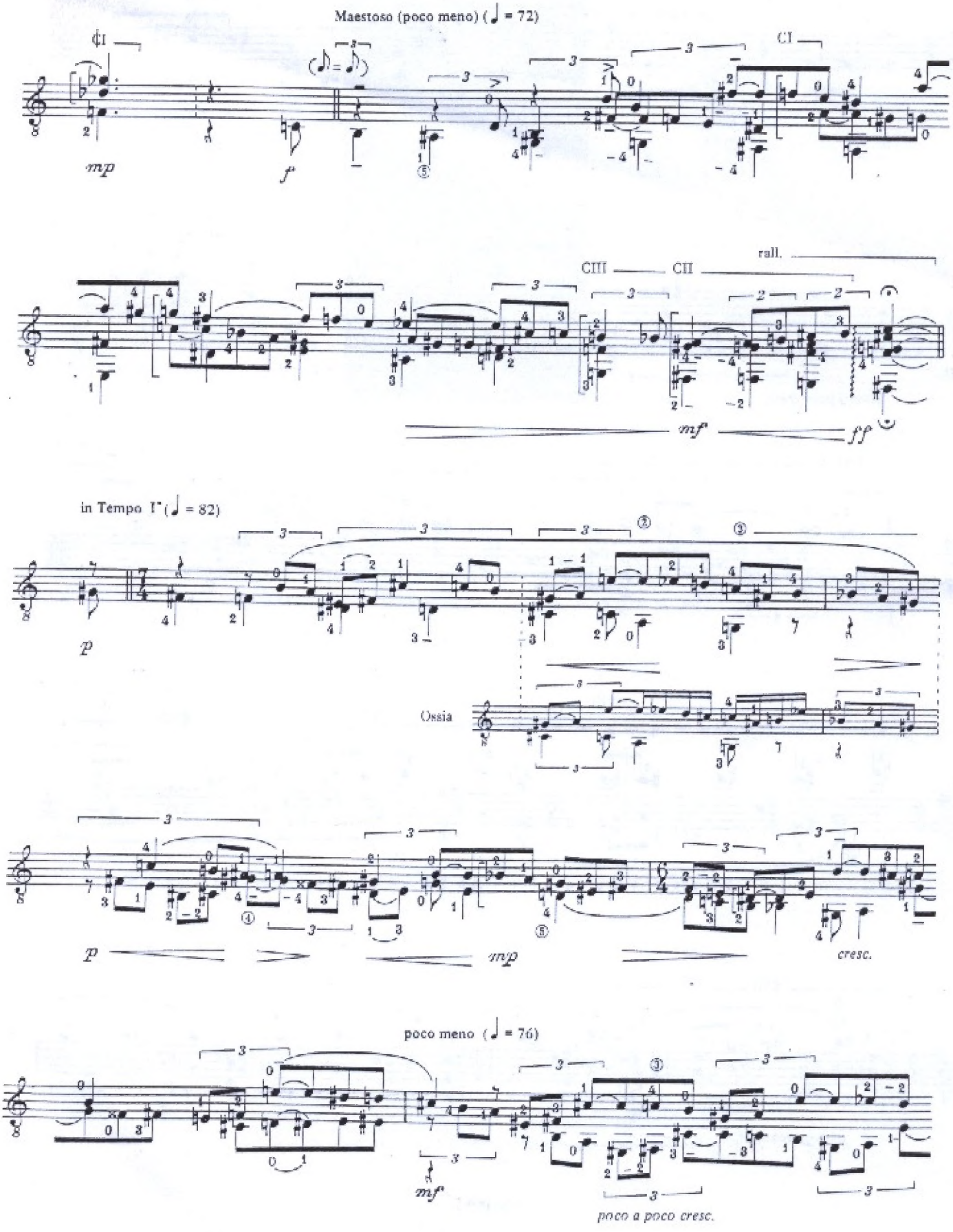

¢III
¢II
mp
mf
5 : 3
mf
mp
mf
f
mp
mf
f
mf
mp
CII
mf
CII
¢V

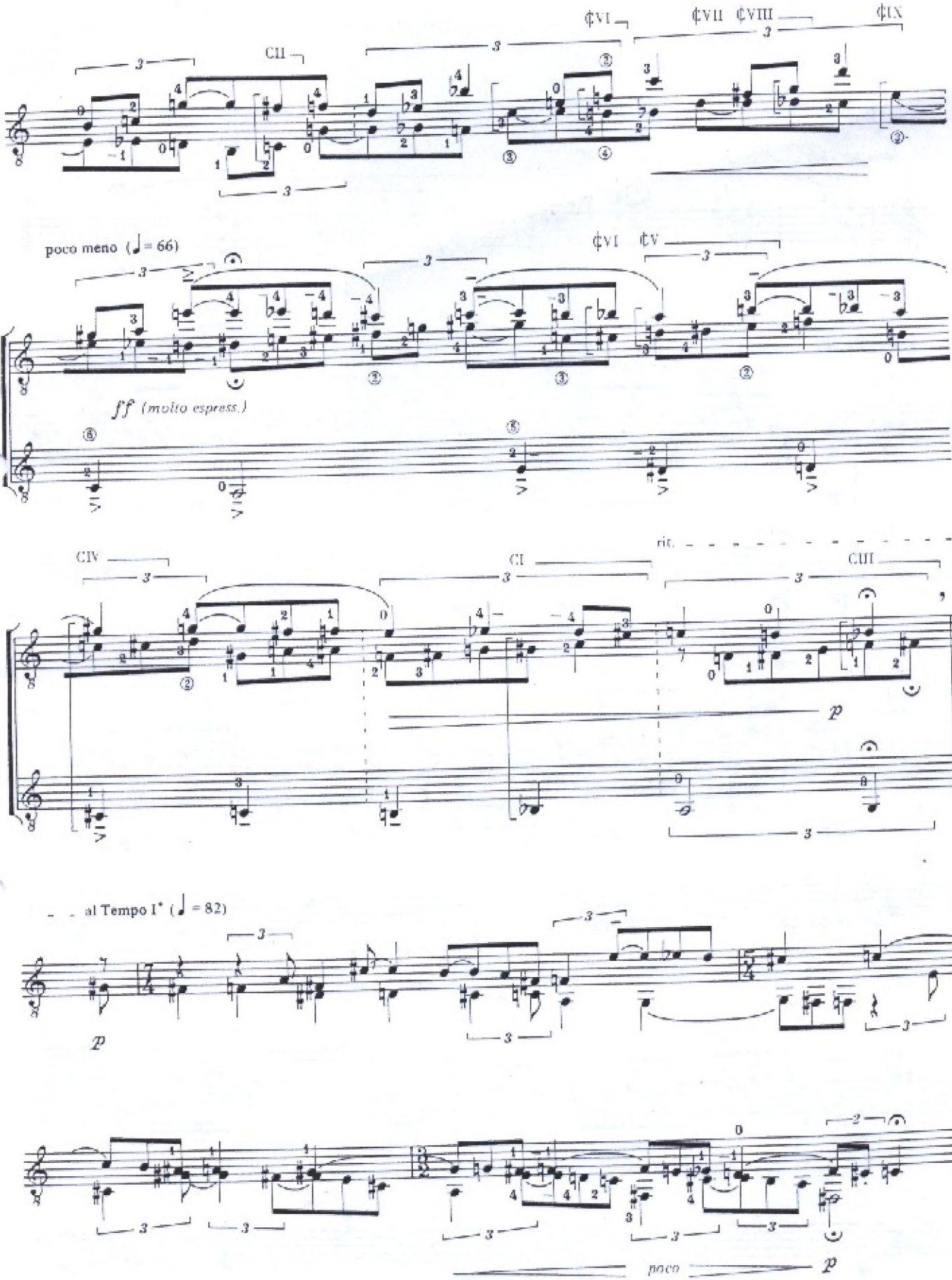

pont.
XII
CVII
CVII
*)
f
sff
f
(*) Bartok pizz.)
Ossia
(pont.)
(in m. o.)
CIV
CII
CII
gliss.
sff
p sub.
mf
mp
f
4:3
5:3
mf
ff
sfff

II

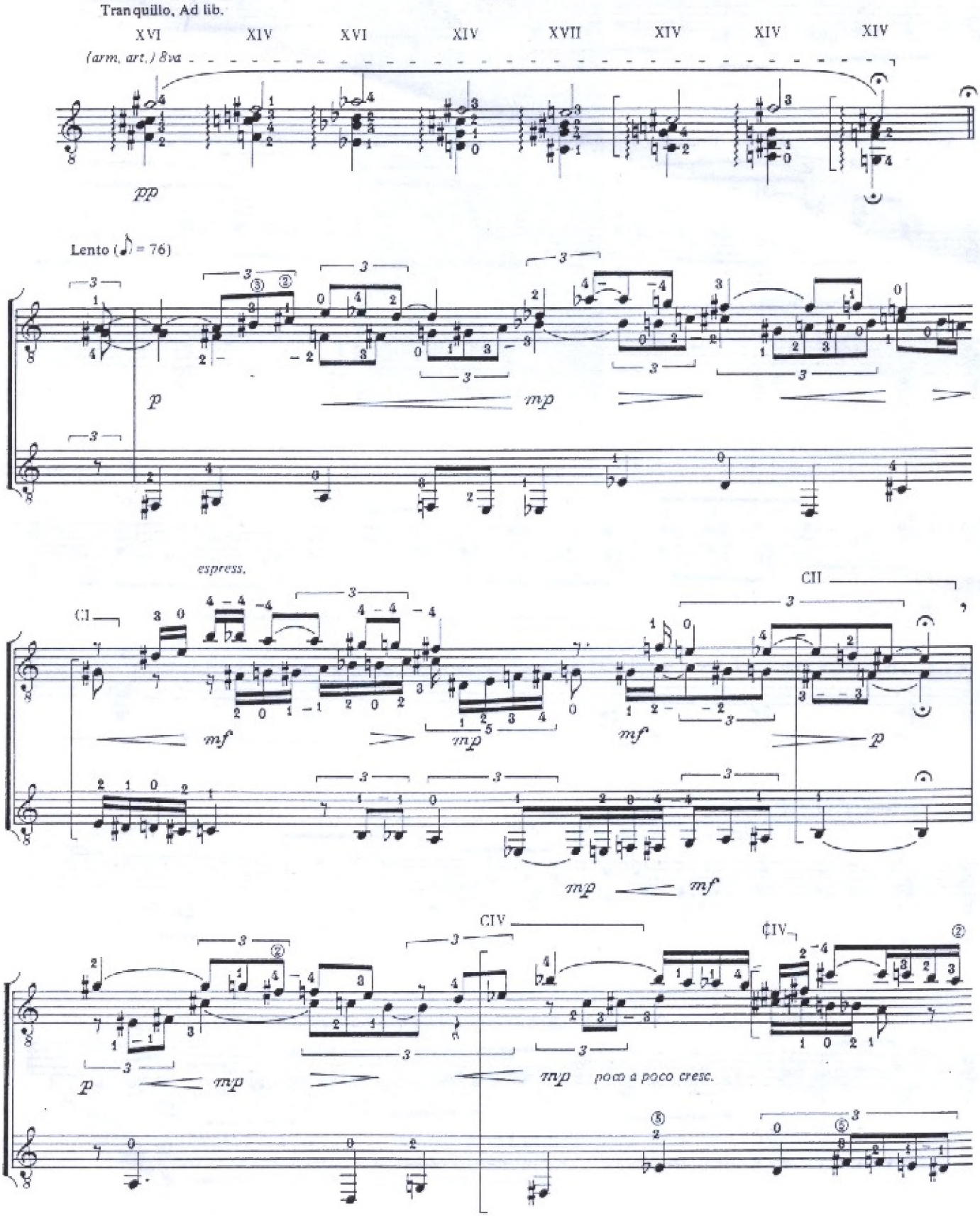

Swing, moderato (♩ = 82)
p
mf
CI
poco a poco cresc.
poco a poco cresc.
f
poco a poco cresc.
CI

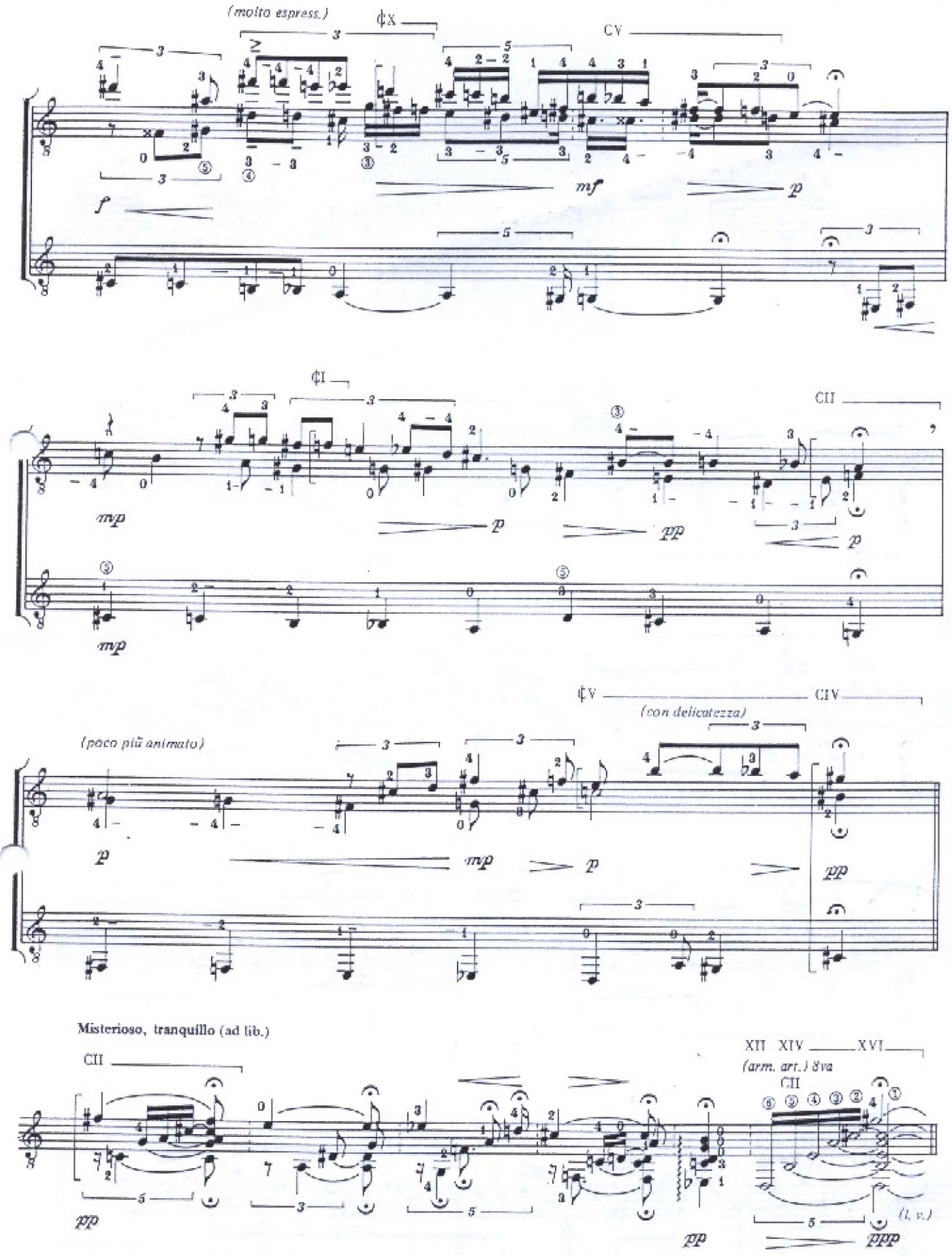

p
poco a poco cresc.
f
poco a poco cresc.


Maestoso (poco meno) (♩ = 72)
CI
mp
f
CIII
CII
rall.
mf
ff
in Tempo I° (♩ = 82)
p
Ossia
p
mp
cresc.
poco meno (♩ = 76)
mf
poco a poco cresc.

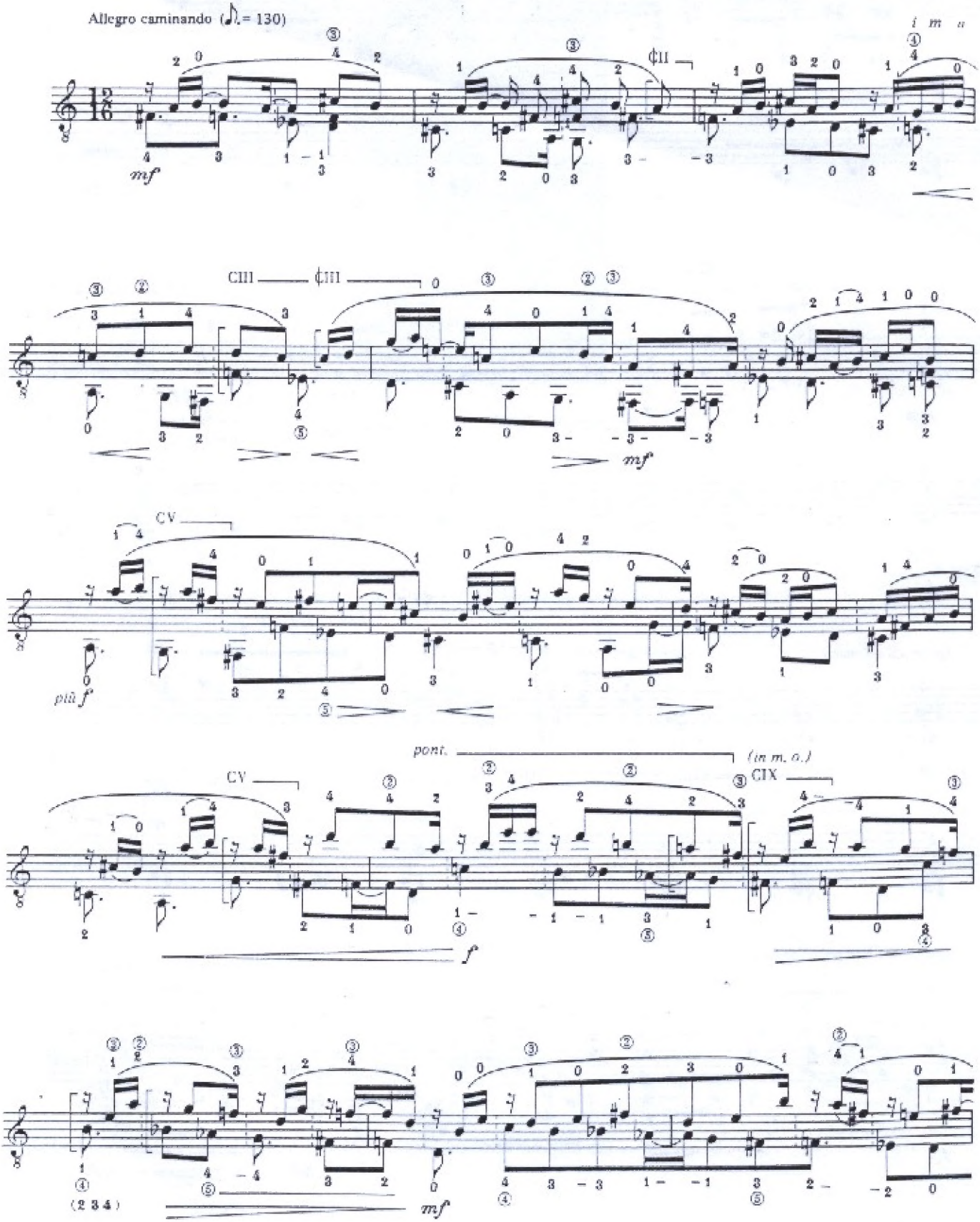

CII
¢VI
¢VII ¢VIII
¢IX
poco meno (♩= 66)
¢VI ¢V
ff (molto espress.)
CIV
CI
CIII
rit.
p
al Tempo I° (♩= 82)
p
poco
p

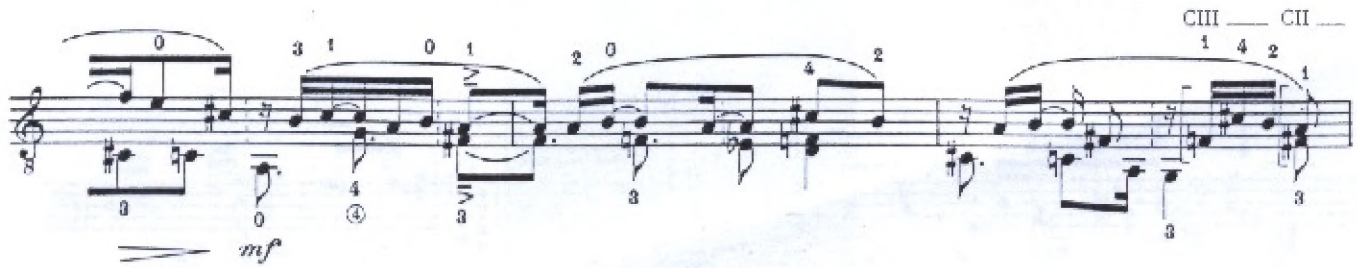
III

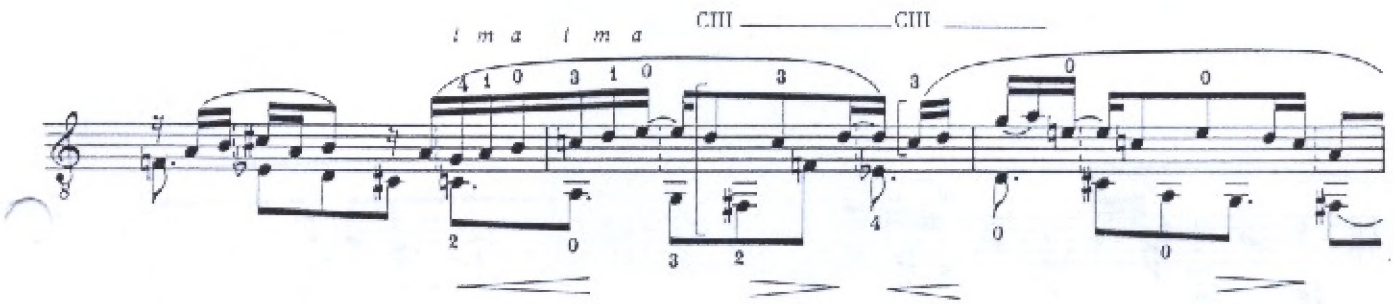

Tranquillo, Ad lib.
XVI XIV XVI XIV XVII XIV XIV XIV
(arm. art.) 8va
pp
Lento (♪ = 76)
p
mp
espress.
CI
CII
mf
mp
mf
p
mp
mf
CIV
¢IV
p
mp
mp
poco a poco cresc.

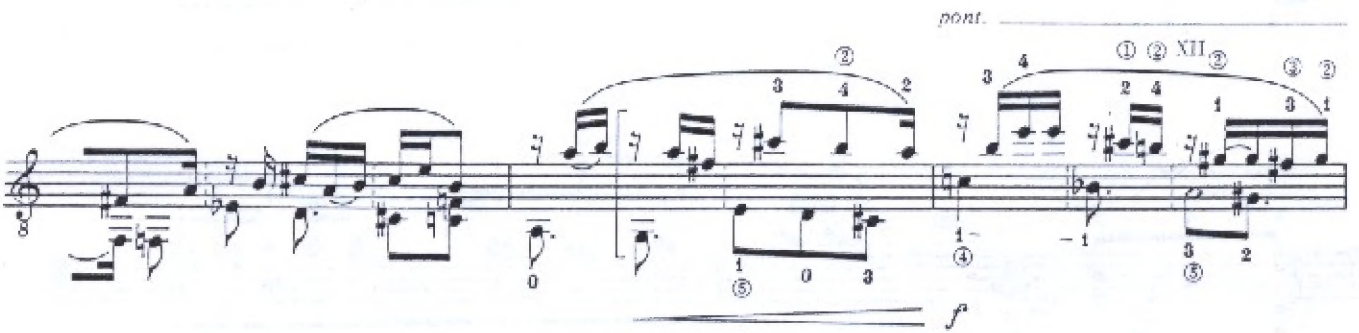

(molto espress.)
CV
mf
p
f
CII
mp
pp
(poco più animato)
(con delicatezza)
CIV
pp
Misterioso, tranquillo (ad lib.)
XII XIV XVI
(arm. art.) 8va
(l. v.)
ppp

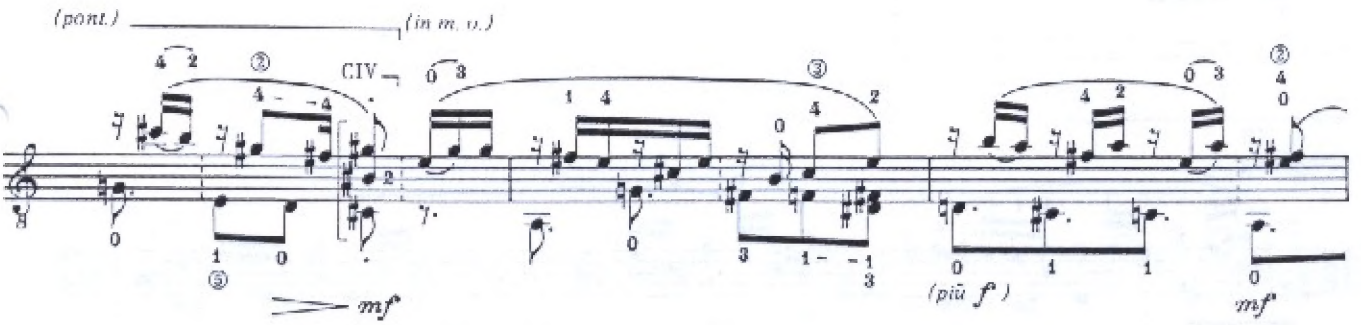
IV

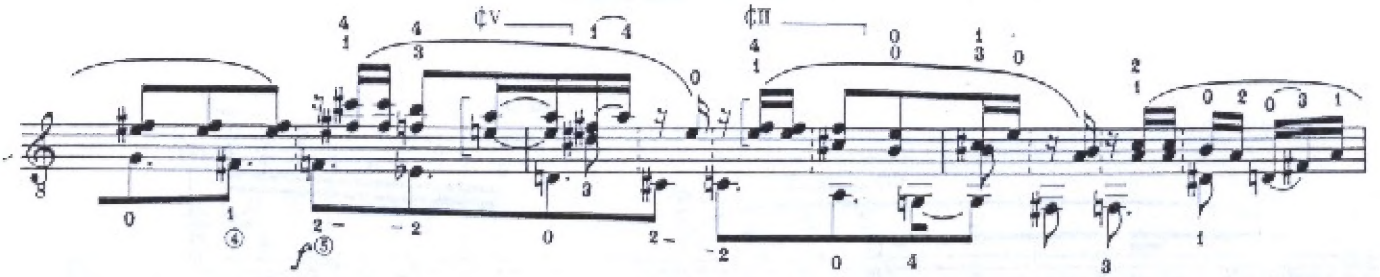
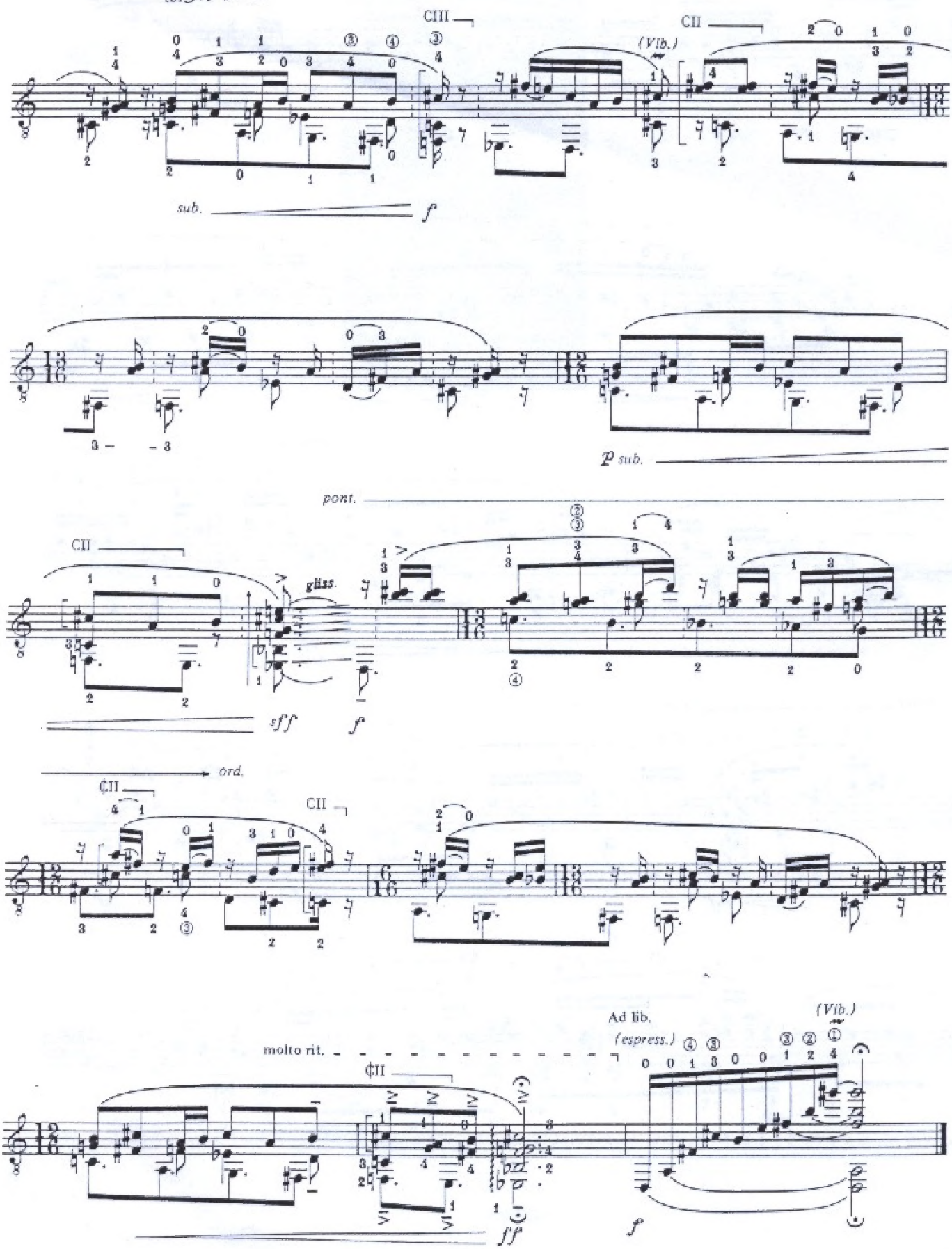

Allegro caminando (♪. = 130)
i m a
CII
CIII
CIII
CV
più f
pont.
(in m. o.)
CV
CIX
(2 3 4)


CIII
CII
mf


i m a i m a
CIII
CIII


pont.
① ② XII ②
f


(pont.)
(in m. o.)
CIV
mf
(più f)
mf


¢V
¢II
f

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